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# CASA GALLINA

CULTURA · COMUNIDAD · MEDIO AMBIENTE

NEWSLETTER / YEAR END 2020



Workshop: *Medicinal preparations of Milpa Alta* with Angélica Palma from Calpulli Tecalco A.C.

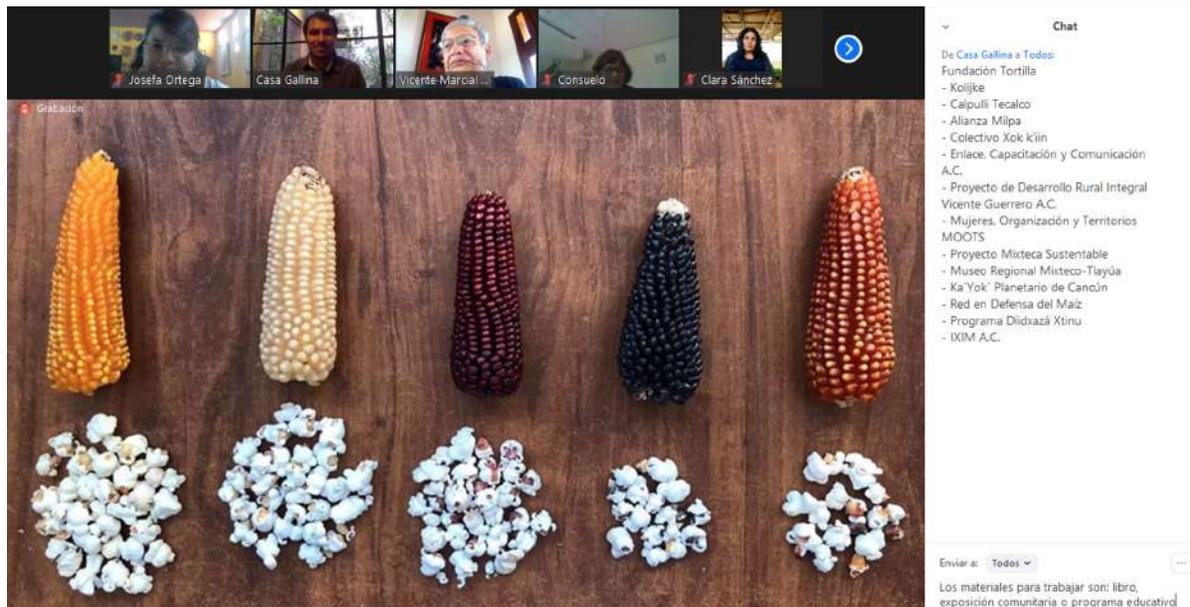
Two years into the new phase of **Casa Gallina**, the countless networks our work has generated, both within the Santa María la Ribera neighborhood and in other territories, have strengthened this institution's creative role and have enhanced its credibility as a transdisciplinary project. Although 2020 brought a new challenge of having to adapt to the impossibility of holding physical encounters, the house's programming remained active through our digital platforms; new content prioritized the exchange of knowledge on biocultural diversity, resilience tools in daily life and establishing ties through technology.

## Environment and community



Collective reading of the book *Interconnections: Large and small creatures in the same world*.

As a fundamental axis of the work undertaken during 2020, the Casa Gallina team prioritized the generation and strengthening of networks with initiatives in other territories. The two publications launched this year focused on environmental issues relevant to urban and rural contexts. *Constellations: Manual of tools for collective mapping* introduces important content that bets on collective knowledge in the interaction between communities and their territories; the children's book, *Interconnections: Large and small creatures in the same world*, that reflects on the relationship of human beings with fauna. These books, published in Spanish and five native languages (Tsotsil, Purépecha, Wixárika, Ombeyiaüts and Tseltal), have been distributed among 17 organizations across the country.



*Encounters around Maize* virtual meeting with 17 organizations.

Relationships with our allies in other territories were deepened through the *Encounters around Maize* virtual meeting held just recently, at the end of the year. A total of 28 members from 17 different organizations shared ideas and proposals on how to activate projects based on corn and the milpa — based on the *Maize: Biodiversity and Culture in Everyday Consumption* exhibition, the *We Are Maize* book, and related educational programs developed by Casa Gallina.

## Artistic Projects



Play session of board game *Recreate the City*.

We were able to give continuity to the artistic project platform in conjunction with local public schools, where we finished the production of the children's board game *Recreo la ciudad*, developed by the artist Javier García Silva and the illustrator Jimena Estíbaliz. Vanessa Rivero concluded her collaboration with a group of students to design an intervention in the patio of their school, the Ezequiel A. Chavez Elementary School, which is currently in the pre-production phase. In addition, we also began the workflows of Circe Irasema and María José Sesma, who are collaborating with the Moisés Sáenz High School and with the Elena Zapata Preschool, respectively.



Vanessa Rivero's process of collaboration with a group of students of the Ezequiel A. Chavez Elementary School.

In 2020 the production processes of artistic projects in latitudes outside Santa María la Ribera were also started. Dulce Chacón finished the production of her work on flora biodiversity in the Highlands of Chiapas, developed from her research at Na Bolom in San Cristóbal de las Casas, at the beginning of the year. While the videographer Tania Ximena is developing a project about the Jamapa glacier in Veracruz. Both pieces will be exhibited in 2021 at the Geology Museum and at local venues in the communities where the projects were undertaken.

## Educative Program



Workshop: *Herbal preparations* with Sami Esfahani.

This year's educational program remained active through 32 workshops and 42 talks taking place in both face-to-face and digital formats. They focused on nutrition, resilience, environmental empathy, and responsible consumption; participation included 560 registered residents and 1508 people who followed the broadcasts live on Facebook. This platform also held workshops aimed at children from local public schools, meaningfully involving their parents or guardians in the learning processes in order to strengthen intra-family ties. In addition, two networks were activated: one for calls between neighbors during the confinement that attended 24 neighbors and one for those interested in orchard issues that has now reached 72 active participants.

We celebrate the fact that this year we have managed to directly involve more neighbors in the conceptualization and implementation of educational programs, with 50% of the facilitators being neighborhood residents.

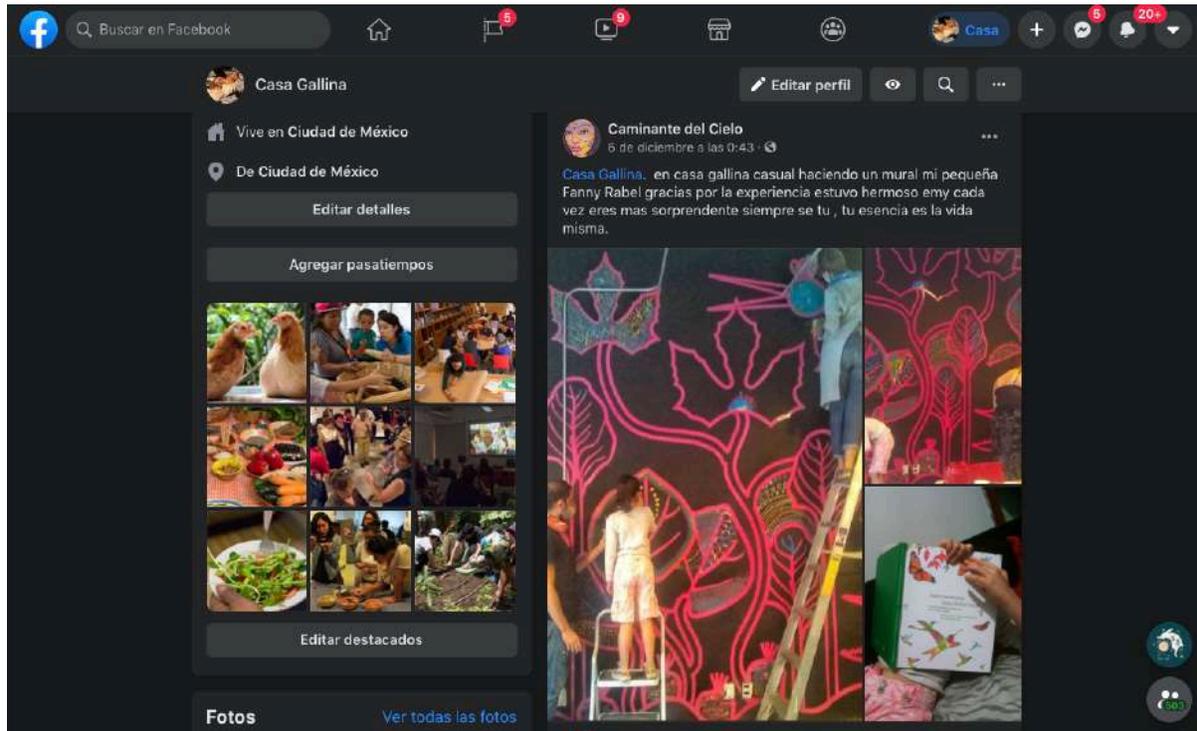
## Prestaduría Vecinal



Prestaduría Vecinal.

The Prestaduría Vecinal continued to function as a collection of tools and household utensils available on loan to residents. In 2020 this service reached the 311 registered who have enjoyed 1140 loans.

## Social Networks



Casa Gallina's Facebook.

**Casa Gallina's Facebook** handle has remained an important space for feedback and dissemination of the content developed by Casa Gallina, not only among the local residents, but also with our allies in other latitudes. In addition to the profile and the page published on this social network, we managed to generate interaction through two closed groups: *Casa Gallina for residents of Santa María la Ribera* that allows us constant feedback with the inhabitants of the neighborhood, alongside the [Casa Gallina Community Alliances](#) group, which is a space that enables dialogue and exchange with organizations and agents from other territories. The themes addressed include environment, education, defense of the territory and linguistic diversity, among others.

The digital migration of the programs to **Casa Gallina's Facebook** allowed that content traditionally developed for neighbors had a greater reach, which in turn allowed us to expand the network of allies and potential collaborators, reaching 14 387 persons.

## Other Alliances



Casa Gallina would not be possible without the generous support of our founding patrons who have taken responsibility for this initiative and to whom we are deeply grateful. However, year after year we seek to add well-intentioned individuals and institutions in order to maintain this effort, in 2020 we have received the support of the BBVA Foundation and the Mexico City Minister of Culture.

In the search for further support options, we started a [crowdfunding campaign with Donadora](#) this year. It works by inviting individual donors to aid the distribution and activation of the *Recreo la ciudad* board game throughout communities in Mexico City and the southern states of Oaxaca, Guerrero and Campeche.

For more details about the program we invite you to visit the website [www.casagallina.org.mx](http://www.casagallina.org.mx) and become a friend at [Facebook Casa Gallina](#).

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