



Activity of workshops for Primary Caregivers

During the last quarter of the year, Casa Gallina's programming has maintained its two main axes: on the one hand the in-house activities aimed at the residents of Santa Maria la Ribera and on the other, establishing collaborative networks with similar agents in other territories. Both these axes constantly intertwine to create joint projects that express diverse cultural practices to gather a community around reflection and actions regarding the environment.

This year Casa Gallina fully reinstated in-person activities with groups, in addition to successfully reactivating programs with local institutions and agents in Santa Maria la Ribera through various activities such as workshops, exhibitions and artistic interventions, among others.

The narratives produced by the Casa Gallina team, developed into exhibitions, books and educational programs, have enabled new alliances and maintained existing ones in various parts of the country, such as in the states of Oaxaca, Yucatan, Puebla, Tlaxcala, Chiapas, and Veracruz.

Below we share greater details on certain activities during this period.

Environment and Community



Screening of *El sueño del Maraka'ame* (Maraka'am's Dream).

We have hosted two cycles of films in the venue since the end of September, with repeated attendance by neighbors who debated at the end of each projection. The first cycle was **Memories of the Land**, including a selection of films related to the link between memory and nature, chosen by neighbor Christian Rojas. The cycle opened with the screening and discussion on the film *El botón de nácar* (The Nacre Button) and continued with *La infancia de Iván* (Ivan's Childhood), closing with *El sueño del Maraka'ame* (Maraka'am's Dream). The second cycle, **Listen From Within the Struggle**, coordinated by Aldo Martínez, focused on seeing different points of view on groups resisting, showing the documentaries *Abundancia Siempreverde*, *Polinizadorxs: resistencia en la península de Yucatan* (Evergreen Abundance, Pollinators: Resistance in the Yucatan Peninsula) and *La energía de los pueblos* (The Energy of Populations). It is worth noting that these screenings were made possible thanks to the linkage with IMCINE, Cineteca Nacional, Procine, as well as the festival *Contra el silencio todas la voces* (All the Voices Against Silence).



Session of the encounter **Educating From the Environment**.

From September 26 to October 1, Casa Gallina welcomed community promoters from the Centro Comunitario Productivo de Ocomantla (CCPO), in Puebla, and Ixim A.C. from Chiapas, to take part in the encounter **Educating From the Environment**. In this phase the participants shared their experiences and lessons learned regarding educational work with children. They held working sessions with some of Casa Gallina's recurrent partners and had joint planning sessions in order to subsequently implement the knowledge acquired during these meetings within their communities.

Artistic Projects



Exhibition *Devenir* in Geology Museum.

The exhibition *Devenir* was held in the Geology Museum, which included the

video of the same name by the artist Tania Ximena, curated and produced by Casa Gallina, along with research by glaciologist Guillermo Ontiveros. The exhibition presents a trip down the Jamapa river, from its source in the glacier of the same name on the volcano Citlaltépetl (or Pico de Orizaba), in the state of Veracruz, until its mouth in the Gulf of Mexico. Attendants included 850 primary and secondary school students, teachers and neighbors from Santa Maria la Ribera who reflected on the importance of glaciers and the consequences of their extinction.

Educational Program



Course **Self-managed Nutrition**.

Over the course of five sessions, the neighbors from *UMANI fermentos* held the course **Self-managed Nutrition** for youths aged between 12 and 20. The participants learned to rationalize and reflect upon their nutritional choices, while they prepared various dishes. To conclude, they carried out an exercise on choosing and purchasing fresh ingredients in the Dalia market, which they used to jointly prepare a dish to share with the community.



Workshop Maintenance of Wooden Furniture.

Over the course of four sessions, neighbor and cabinetmaker Benito T. Juárez worked with a group of neighbors in the workshop **Maintenance of Wooden Furniture**. Here they learned basic notions to conserve and apply finishings to wooden furniture and also discussed the life cycle of objects and how to prolong that life through manual work.

Community Services



Prestaduría infantil (Lending Scheme for Children).

The **Lending Scheme for Children** was launched in October, a community service to loan child rearing products; baby carriages, bicycles and early stimulation games, available for inhabitants of Santa Maria la Ribera. The collection comprises objects donated by the community and now includes 56 objects, 10 members and 18 loans over the two-month period. There is also a program of workshops among “primary caregivers”: mothers, fathers and teachers, among others. Six workshops have been held on topics such as: first aid for infants; positive rearing, strategies for fun learning, raising awareness on the importance of self-care and breastfeeding. Both actions are done in collaboration with the *Tribu Santa Maria* collective, a group on shared childrearing formed by mothers from the neighborhood which developed during the pandemic.



Interactive board **Biodiversity in the School Garden** in Moisés Sáenz school.

The conclusion of the workshop **Biodiversity in the School Garden** -held during the 2021-22 school year by neighbor Jessarela Miranda in middle school number 4, Moisés Sáenz- saw the installation of an interactive board with observations by the students on the biodiversity that dwells in the school. Illustrated by Claudel Estrella, a former student, the board aims to foster the school community's continued research on the flora and fauna in their gardens.

Other Alliances



Activations of the book *Life in my Surroundings* in Veracruz, Milpa Alta and Yucatán.

Distributions of the books *Life in my Surroundings*, *How to Integrate Into the World Naturally* and *We Make Our River* were held with neighbors and local educational institutions and 40 allies in various territories such as Veracruz, Oaxaca, Milpa Alta and Yucatan. Some of them launched activations of the material, such as: Calpulli Tecalco in Milpa Alta: two distance-learning middle schools in the state of Veracruz -Angel Estrada Loyo in Chacaltianguis and Valentín Gómez Farias in Amatlán-; the Zongolica creative nursery of illustration, also in Veracruz; as well as the Muuch' Xiinbal assembly in Dzoncauich, Yucatan.



Workshop **Learning By Doing, Communal Home Orchards** in the LABNL Lab. Cultural Ciudadano.

From October 24 to 29, the LABNL Lab Cultural Ciudadano in Monterrey, state of Nuevo Leon, welcomed the Casa Gallina team, to develop the **Learning By Doing, Communal Home Orchards** workshop, in which a variety of people met to question environmental practices and ways of relating to our

surroundings, exchange experiences and build collective knowledge on communal urban agriculture. This exchange also helped foster future continuity of routes between communities. At the end of the week, the book ***The Distributed Orchard***, edited by Casa Gallina, was presented and handed out.

The search for new allies, associated funds and platforms with which to develop collaborative projects is fundamental to our actions' growth and impact. We invite you to join in and donate through our website, to support the continued development of our program.



For further details on the program please visit our website: www.casagallina.org.mx

And follow us on social media: [Facebook Casa Gallina](#), [Instagram casa_gallina](#), [Youtube Casa Gallina](#).
